PAUL BLAIR!

2D ANIMATOR
paulblairart.com | **paul.blair@mailfence.com**
(248) 508-0567 | Burbank, California

SKILLS & PROGRAMS

Program Proficiency

Adobe Animate, Adobe Character Animator, Adobe Photoshop, Adobe AfterEffects, Adobe Illustrator, Clip Studio Paint, Toon Boom Harmony, and Blender.

Skilled in animation, character design, prop design, pipeline creation, and development.

WORK EXPERIENCE

NICKELODEON | 11/2023 - PRESENT

Freelance Animator (Rock Paper Scissors) | 11/2023 - PRESENT
- Responsible for animated shorts and advertisements using a library of animations which needed to be incorporated into existing rigs
- Required to update existing rigs and create new animations for projects

GREEN PORTAL PRODUCTIONS | 05/2022 - 11/2023

Retakes Animator (Rick and Morty) | 05/2022 - 11/2023
- Responsible for revisions and added sequences for Toon Boom Harmony based production using in-depth rigs with pressing deadlines
- Added unique character assets, background revisions, and effects animation as required

WTG ENTERPRISES LLC | 03/2023 - 07/2023

Retakes Animator (The Freak Brothers) | 03/2023 - 07/2023
- Responsible for revisions and added sequences for Toon Boom Harmony based production using in-depth rigs with pressing deadlines
- Added unique character assets, background revisions, and effects animation as required

EXPLOSM LLC | 05/2016 - 04/2022

Head of Development / Lead Character Artist | 04/2020 - 04/2022
- Responsible for character design for YouTube shorts and promotional material
- Developed pipeline for and animated Adobe Character Animator-based series Trolley Tom and Dead Air with Tony Purgatelli
- Art lead for pitch development
- Maintain responsibilities held under Product Developer and Animator titles

Product Developer | 04/2018 - 04/2020
- Responsible for developing product design for sale in online store and convention circuits
- Responsible for Joking Hazard card game artwork as well prototyping for new card games
- Maintained responsibilities held under Animator title

Animator | 05/2016 - 04/2018
- Produced high-quality traditional and puppet animation utilizing Toon Boom Harmony on a rapid turnaround
- Contributed frequently to other teams as needed, including animatics and character design

EDUCATION

College for Creative Studies | 2014 | Detroit, MI

BFA in Fine Arts, Animation major